



# **SUPERSONIC 70s SHOW**

SPECIFICATIONS

## INTRODUCTION

In this document, we aim to provide you with all the information you will need for putting on our show at your theatre. If you have any questions, our contact phone number is at the bottom of this page.

**Below is our minimum technical spec.** We are a live show with a 6 piece live band with drums, keyboards, guitar, bass and 2 lead vocals.

We do **not travel** as an all inclusive show with our own sound system, sound engineer or lighting engineer so rely on the theatre's in-house system (if available) or if not, request the theatre outsource a suitable sound system, plus sound engineer & lighting engineer for our show. If any additional equipment is required to be hired in, this needs to be discussed and agreed with Greg Hart at Supersonic 70s Show.

We need a **5 way monitor mix** for the band.:

Drummer: In-Ears

Guitarist: Monitor mix

Bass Player: Monitor mix

Keyboard Player: Monitor mix

Female Singer: Monitor mix to in-ears PLUS centre monitor on stage

Male singer: monitor mix to stage

### MALE & FEMALE SINGERS

Female singer provides own wireless mic and in-ear system. Male singer requires hard wired/wireless mic to be provided.

The **female singer** has her own **system** with mixing desk on side of stage (so she can have the mixing desk reverb effect in her in ears). You will simply need to plug into her desk to receive a dry send from this.

Our drummer has a 5 piece kit . No monitor required for him as he has in-ears.

He also needs an ambient mike (positioned downstage left) fed to his in-ears.

See current stage plan on next page.

We provide intro music for Set 1 and Set 2 plus pre-show and interval music. This is normally provided on CDs with written instructions.

**If you'd rather another format, please let us know.**

We normally aim to arrive at venues around 4pm traffic permitting. Please let us know if this is okay.

We do request that the theatre provide the band with complimentary bottles of water and tea/coffee.

Any questions, just ask. My phone number is **GREG 077477 93492**

# STAGE PLAN 2018



16' x 16' lightweight backdrop to be hung / tied (flame proof to standards) Supplied

Guitar 4 x 12 to mic front (marked)- electric guitar  
DI - positioned near guitar stand-Acoustic guitar

Bass Guitar DI

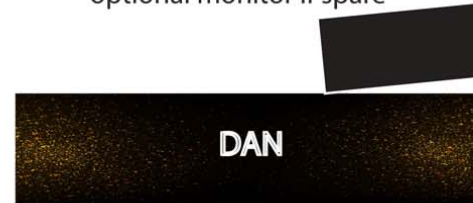


8' x 15' lightweight amp scrims to cover (flame proof to standards) supplied

Keyboards- 2 DIs  
1 x Monitor supplied  
1 required



Drums - 5 piece kit to mic plus overheads  
In- ears supplied  
optional monitor if spare



Min. 8' x 6' x 12" RISERS TO BE SUPPLIED by VENUE  
min. 24" gap between



8' x 15' lightweight amp scrims to cover (flame proof to standards) supplied

Guitar main backing vocal/  
occasional lead  
MIC. REQUIRED

**GREG**

Male lead main vocal  
MIC. REQUIRED

**DAMIEN**

Female lead main vocal  
(in ears supplied)  
& floor monitor  
MIC. SUPPLIED

**JANEY**

Bass guitar  
(keyboards in monitor  
for 'Im not in love')  
MIC. REQUIRED

**GARY**

## CHANNEL LIST

- 1) Kick
- 2) Snare
- 3) Hi Hat
- 4) Rack Tom 1
- 5) Floor tom 1
- 6) Floor Tom 2
- 7) Over Head Ride
- 8) Overhead Crash
  
- 9) Overhead Crash
- 10) Ambient Mike for drummer (positioned downstage left)
- 11) Bass
- 12) Guitar Cab
- 13) Jupiter keyboard (left)
- 14) Jupiter keyboard (right)
- 15) Vocoder (DI)
- 16) Main Vocal In-Ears (Jane)
- 17) Main Vocal (Damien)
  
- 18) Guitar Vocal (Greg)
- 19) Bass Vocal (Gary)
- 20) Acoustic Guitar (DI Box)

1 x Effects Unit with Reverb and Delay (post send from desk)

Pre fade monitor aux (Monitor mixes) 6 ideal - 6 monitor wedges

Front of house PA should be suitable for Venue (minimum 4K) and must include bass subs.

## CURTAINS / TABS

**PLEASE NOTE:** We **DO** require the use of curtains /tabs please for every show

## LIGHTING

We are currently in the process of re-writing our lighting plot. As a guide in the meantime, being a 70's themed show a 4 colour wash will suffice with lots of bright colours (no whites) and if you have a mirror ball, don't be afraid to use it - often! **SEE NEXT PAGE FOR LIGHTING GUIDE FOR BOTH SETS**

### LIGHTING GUIDE - SET 1

On clearance, house lights out, intro music (Top Of The Pops Theme) plays.

At end of Top Of The Pops theme - When guitar starts, **open TABS, full stage lights.**

- SATURDAY NIGHTS ALRIGHT FOR FIGHTING
- SOMEBODY TO LOVE
- RHIANNON
- YOU'RE SO VAIN
- BEG, STEAL OR BORROW
- SAVE ALL YOUR KISSES FOR ME
- DAYDREAMER
- CLOSE TO YOU
- I'M NOT IN LOVE
- PUPPY LOVE
- VIDEO KILLED THE RADIO STAR
- YOU'RE THE ONE THAT I WANT
- MUSIC\*

\*Halfway through the instrumental section, the band freeze, would be good if lights do too! When band start up again, continue with lights.

At end of song, keyboards plays Pick Of The Pops Theme, TABS in, House lights up.

## LIGHTING GUIDE - SET 2

On clearance, intro music (70s TV Themes) plays, house lights out. At end of intro music, PIANO starts, TABS open, stage lights up.

- I WILL SURVIVE
- DADDY COOL
- YOUNG HEARTS
- DECEMBER 63
- GONNA MAKE YOU A STAR

2nd verse - "Oh is he more, too much more, than a pretty face?" HOUSE LIGHTS UP - "I don't think so" - HOUSE LIGHTS DOWN  
"It's so strange the way he talking - it's a disgrace . . ."

- SUGAR BABY LOVE
- CHIRPY CHIRPY CHEEP CHEEP
- BALLROOM BLITZ
- HOT LOVE
- TIGER FEET
- MR BLUE SKY
- WE WILL ROCK YOU/ WE ARE THE CHAMPIONS

Band leave stage - dim lights

Band return - lights back to full

- ENCORE - THE ABBA MEDLEY

At end of song Outro music plays (Remember You're A Womble), band come to front for calls, we will possibly take band/audience photo, turn and wave to audience, TABS in, house lights UP. FINISH!